

DX LISTENING DIGEST 6-090, June 22, 2006
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

Items from DXLD may be reproduced and re-reproduced only if full credit be maintained at all stages and we be provided exchange copies. DXLD may not be reposted in its entirety without permission.

Materials taken from Arctic or originating from Olle Alm and not having a commercial copyright are exempt from all restrictions of noncommercial, noncopyrighted reusage except for full credits

For restrictions and searchable 2006 contents archive see
<http://www.worldofradio.com/dxldmid.html>

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT SHORTWAVE AIRINGS OF WORLD OF RADIO 1319:

Fri 2030 WWCW 15825
Sat 0400 WRMI 9955
Sat 0800 WRN 13865 DRM via Bulgaria
Sat 1430 WRMI 7385
Sat 1600 WWCW 12160 [or later]
Sun 0230 WWCW 5070 [start varies 0225-0235]
Sun 0530 WRMI 9955
Sun 0630 WWCW 3215
Mon 0300 WBCQ 9330-CLSB
Mon 0415 WBCQ 7415
Mon 0500 WRMI 9955
Wed 0930 WWCW 9985

Complete schedule including non-SW stations and audio links:
<http://www.worldofradio.com/radioskd.html>
For updates see our Anomaly Alert page:
<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:
<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]
<http://www.worldofradio.com/audiomid.html>
or <http://wor.worldofradio.org>
WORLD OF RADIO PODCASTS: www.obriensweb.com/wor.xml

** ALGERIA [non]. Some changes of VT Communications Relays from June 12/19 --- RTA Radio Algeria again on short waves

0400-0600 on 7260 RMP 500 kW / 190 deg to NoAf Arabic
0400-0600 on 9540 WOF 300 kW / 160 deg to NoAf Arabic
1900-2000 on 9765 RMP 500 kW / 190 deg to NoAf Arabic
1900-2000 on 11810 WOF 300 kW / 160 deg to NoAf Arabic
2000-2100 on 9765 RMP 500 kW / 190 deg to NoAf Arabic
2000-2100 on 12025 WOF 300 kW / 160 deg to NoAf Arabic
2100-2300 on 7150 RMP 500 kW / 190 deg to NoAf Arabic
2100-2300 on 9710 WOF 300 kW / 160 deg to NoAf Arabic
(DX Mix News, Bulgaria, June 21 via DXLD) as already revealed here

12025, ALGERIA, RTA (Woofferton), (tentative). 6/14, suddenly appearing at 2002 with man in possible Arabic and music bits but very poor in noise, // 9765 unheard. Also 6/15 on 7260 via Rampisham at 0420, // 9540 was all noise. On 6/16 9765 had carrier come on at scheduled 1900 but no programming noted, nothing on // 11810-Woofferton. But later (2044) noted with talk and flute music and mention of "Radio" at 2052 then off at 2057 in mid-sentence (Gerry Dexter, WI, NASWA Flashsheet via DXLD)

** ARGENTINA. NUEVA EMISORA DE OM EN CORDOBA --- En 810 kHz transmite ahora Radio Mitre desde la ciudad de Cûrdoba con el slogan ``Un nuevo dial, una nueva radio, Mitre 810``. Se trata de una filial pero no emite en paralelo con LR6 Radio Mitre de Buenos Aires (790), tiene una programaciûn diferencial, en formaciûn. Cabe acotar que los 810 kHz estaban sin utilizar en Argentina, libre de emisoras. Saludos! (Rub n Guillermo Margenet, visiting Biale Masse, ARGENTINA, DX LISTENING DIGEST)

** AZERBAIJAN. History: Azerbeidjan noted on 2nd/3rd harmonic 12220 / 18330 kHz in 1982y already.

Betreffend der Meldung Azerbeidjan wurde u.a. auch mit seiner 2. Harmonischen 12220 kHz gemeldet. Ich habe seinerzeit sogar die 3. Harmonische empfangen und diese auch bestaetigt bekommen (18330 kHz). 09.08.1982 !! Offenbar hat sich an der Situation mehr als 24 Jahre danach kaum etwas geaendert, hi! (Harald Suess-AUT, wwdxc BC-DX June 15 via DXLD)

** BELARUS. 5970, Radio Belarus, 0230-0300 June 22. Noted comments and features by man and woman in Russian language (at least sounded Russian). Checked parallel frequency at 7210 and thought I could hear them, but both were covered with QRM and splatter. Bad frequencies for low powered transmission in my opinion (Chuck Bolland, Clewiston, Florida, NRD 545, DX LISTENING DIGEST)

** BOLIVIA. DX EN BIALET MASSE --- Durante los d as 17 al 20 de junio pasados pude experimentar algunas escuchas desde una geograf a distinta a mi habitual de residencia; tom  unas mini-vacaciones en las

Sierras de Córdoba --- en el centro del país [Argentina] --- ocupé un apropiado apartamento en el Hotel Mediterraneo en el "Mirador del Lago", una apasible franja del Valle de Punilla en la pintoresca localidad de Bialet Masse, junto al Lago San Roque, a la vera de la Ruta Nacional 38.

Coloqué la antena de hilo largo que trae el kit de la SONY ICF2010, la subí hasta la azotea del edificio y bastó para que me asombrara con varias captaciones, algunos DX en OM y bandas tropicales, otras internacionales con calidad inédita para mí (Esquema de datos: Khz- Fecha-UTC-Emisora-Detalles-QSA/SINFO)

4545.2, 0040 19/6, R. Paz, ?-Bolivia, comentarios sobre el futuro político de Bolivia desde una visión religiosa ``El autor de la vida no quedó clavado en la cruz...``, 45544! [R. Virgen de Remedios]

4716.8, 0026 19/6, R. Yura, Yura. ``El panorama de las noticias``; 0030 ``Complacencias Musicales``, ``Casilla 326, Potosí, Bolivia``, 45343(4)

4763.1, 1130 20/6, R. Chicha, Tocla, ``Usted está escuchando Radio Chicha, la voz del pueblo... desde Tocla, provincia de Nor-Chicas, Potosí, transmitiendo en 4760 Khz``, 34322(3)

4796.5, 2230 19/6, R. Malku, Uyuni-Bolivia, comentarios sobre la redacción de la carta magna, recursos naturales (hidrocarburos y minerales), relación con Venezuela y Cuba, 34333

4844.8, 1117 20/6, R. Norteña ``La Voz del Norte... capital cafetalera de Bolivia``, 35343 (Rubén Guillermo Margenet, visiting Bialet Masse, ARGENTINA, DX LISTENING DIGEST) also: CHILE, PARAGUAY, PERU, SLOVAKIA

** CANADA [non]. Saludos cordiales, cuando son las 2135 estoy escuchando en 9690 a Radio Canada Internacional en francés; esta frecuencia no consta en EiBi, ni en ILG ni en WRTH. Efectivas desde el 5 de Mayo, en los horarios de Radio Canada sí que consta:
http://www.rcinet.ca/rci/PDF/A06_SW.pdf
(José Miguel Romero, Spain, June 21, dxldyg via DX LISTENING DIGEST)

Y según <http://www.rcinet.ca/rci/PDF/RCI-TECH-A06-EN.pdf>
el lugar de emisión es HB = Hårbý, Suecia. 73, (Glenn Hauser, ibid.)

Note that the first pdf does not give transmitter sites, while the second one does. Also note that there was a revision May 5, so the initial A-06 schedules were modified. EiBi and other online references need to make such updates for RCI and various other stations (Glenn Hauser, DX LISTENING DIGEST)

** CANADA. Dear Sir: Thank you very much for your e-mail of the 19th, which we have forwarded to the host of our "Maple Leaf Mailbag." RCI will not be issuing a World Cup QSL card, particularly since Canada is not taking part in the World Cup. Yours very truly, (Bill Westenhaver, Audience Relations/Relations avec l'auditoire, Radio Canada International, to Swopan Chakroborty, India, via DX LISTENING DIGEST)

** CANADA. SENATE TO CALL FOR COMMERCIAL-FREE CBC-TV
<http://www.cbc.ca/story/arts/national/2006/06/20/senate-report.html>
(via Ricky Leong, AB, DXLD)

** CANADA. CityTV founder applies to buy classical radio station
Last Updated Tue, 20 Jun 2006 15:08:35 EDT CBC Arts
<http://www.cbc.ca/story/arts/national/2006/06/20/znaimer-classical.html>

CityTV founder Moses Znaimer has applied to the Canadian Radio-television and Telecommunications Commission to buy Canada's only private English-language classical music radio station.

Moses Znaimer, shown in 2005, wants the station to have hip, young music ambassadors to sell classical music to a young generation. (Ryan Remiorz/CP) Moses Znaimer, shown in 2005, wants the station to have hip, young music ambassadors to sell classical music to a young generation. (Ryan Remiorz/CP) [caption]

Documents filed with the CRTC show Znaimer has offered \$13 million to Trumar Communications, owned by Martin Rosenthal, to buy CFMX-FM.

Rosenthal has run the Toronto-based classical station since 1983. Classical 96.3 FM began broadcasting in 1976, went dark for a few years, then went back on the air in 1979.

According to documents supporting the application, the station has lost money for the past 22 years, breaking even in the last three years only because Rosenthal took no salary.

There are French-language private classical stations in Ottawa and Montreal and CBC's Radio Two, the public broadcaster, is available throughout the country, but no other commercial classical station survives in English Canada.

Znaimer, the impresario behind CityTV and MuchMusic, plans to keep the classical format.

However, he wants to build on the station's links to Toronto-area arts organizations to generate a wider listening audience.

The station has close ties to groups such as the Royal Conservatory of

Music, the Canadian Opera Company and the Toronto Symphony, which has a subscription drive on CFMX every spring.

"The new 96.3's goal will be to further popularize classical music to make it more accessible to the public at large and to help people know about it and like it!" Znaimer's MZ Media Inc. says in the application.

In an indication that Znaimer might do for classical music what he did for popular music, he proposes to create a set of hip, young classical music ambassadors to sell classical music to a young generation raised on gangsta rap.

He also proposes to focus on youth with live concerts featuring new, bright and sometimes undiscovered Canadian talent.

The CRTC will begin hearings on change of ownership and Znaimer's proposal beginning Aug. 1.

In July 2005, the station received approval to double the power of its Toronto signal to help build its audience (via Ricky Leong, AB, DXLD)

Website is <http://www.classical963fm.com/> but no webcast (gh, DXLD)

** CHILE. 6089.9, 1300 18/6, CE609 R. Esperanza, Temuco, 32422
(Rub n Guillermo Margenet, visiting Biale Masse, ARGENTINA, DX
LISTENING DIGEST)

** CHINA. Duvidas sobre concurso da CRI --- Ol  amigos da Lista:

Depois de meses sem consult -los (me abstendi do hobby por longinq. os 5 meses), venho aqui para sanar d vidas sobre a R dio que mais gosto: CRI.

Os ouvintes cadastrados da referida r dio, certamente receberam a proposta do concurso "A CRI e EU - 46 Anos de CRI". Tal carta muito me animou ("cartof bo" assumido eu rsrs), e fez com que voltasse a me interessar pelo hobby.

Por m aduvida que surgiu   com rela  o ao formato dos concursos da CRI: o concurso   cultural (quando a melhor resposta ganha) ou   sorteio (quando algum ouvinte   sorteado e suas respostas apenas conferidas).

Indiferente da resposta, tenho participa  o confirmada. Nada deve ser mais gratificante aos locutores do que ver que seus ouvintes t m interesse pela sua r dio (independente da atra  o dos pr mios).

Ciente de que jamais medir,,o esforços para me ajudar; AgradeÁo desde j. (Caio C sar Soares, Po os de Caldas MG, June 21, radioescutas yg via DXLD) So we are not alone raising this question (gh, DXLD)

** COSTA RICA. Congrats, I think you got an indirect mention on Pastor Melissa Scott's "festival" tonight. Were you the one who mentioned her "defunct Costa Rica" station?

She has been doing a festival every night for one of their Secret fundraisers. This is where her minions donate to something that is a secret. The Costa Rica stations were Secret #12. Since this is her first Secret, she is calling this one Secret #1.

I have attached a small MP3 of her mention of you and the Costa Rica stations. I'm not sure what she is saying other than they are QRT? (Chaz Lambruzco, UT June 22, DX LISTENING DIGEST)

Chaz, Tnx for the interesting clip and concern it may have been about me. However, I only refer to DGS himself as ``defunct``. The CR station certainly is not, and I would not have called it that.

She talks about how the CR station is in bad shape, rusted, and the frequencies come and go, and are hard to hear, but she doesn't have the will or interest to go down there and try to fix it (Glenn Hauser, DX LISTENING DIGEST)

** FINLAND. Re 6-089: I assume the deadline January 1 2007 applies not only to 963 kHz but also to the shortwave transmitters at Pori, i.e. they all will be on air for the last time (at least with YLE programming) on New Years Eve 2006 (Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

** FRANCE. Re LIBYA [and non], 6-087 --- That's a fantastic situation you describe - Olle - and I cannot help wondering why so much effort is being put into jamming this station. And why has France become embroiled in it too - what are they getting out of it? Favours from the great leader, a more reliable oil supply, bucks or what?

It seems to me that two 'monitoring' facilities are at work here - one guiding Amal and the other (presumably the French) following what the clandestine does. It would be real fun if Amal had two transmitters to move around I think! I haven't personally worked out what time RFI actually goes off 17620 - the last schedule I saw (via Wolfy?) updated it to 1700, but I think it's earlier than that. It must be suffering badly from QRM - and now ANO 17630 is not immune. So far, I think the BBC 17640 has escaped serious QRM but there are other stations operating in this region that haven't.

Although the French(?) have several transmitters to "play around" with they don't seem to be making a very good job of jamming the station. I take it that the Libyan music transmission - usually on 17665 - is coming from somewhere else - not France. I seem to recall that a Russian site was reported? It is always at good level here but the others are not as strongly heard. RFI on 17620 is usually quite weak. I'm glad you agree that Swahili is the language used on 17610 and 17725 - Olle. Our Spanish friend insists on calling it Hausa. I wonder why these are always accompanied by a buzz but the other Libyan relays are not? These are stronger here than 17620 too. But if we still agree that the Afro-pops come via Gabon then it astounds me that they put it onto 17630. Anyway, all well worth observing (Noel R. Green-UK, wwdxc BC-DX June 18 via DXLD)

Still registered til 1700 UT (wb)
17620 0800-1700 37,46 ISS 500 kW 185 deg French F RFI TDF
(Wolfgang B,schel, ibid.)

** GABON. ANO in the World Cup --- I stated here a couple of weeks before that anyone listening Africa # 1 in the 1300 to 2100 slot, despite frequency changes, once the Football World Cup started, should expect the Gabon station transmitting all matches that involved Western Africa teams in the competition. If they call themselves ``La Radio Africaine`` the least they could do is to fulfill that on the several F.M. repeaters they have in various neighbour countries, and no reason to change a thing for the SW outlets. The stupid rap music for sand-filled brains heard in the background or mixed with the matches sound, was just to pour some additional emotion. Expect they include the French national team matches too. By now, Ghana is the only Western Africa team with possibilities to follow, as Angola, Cùte d'Ivoire and Togo, have been eliminated (Ra'l Saavedra, Costa Rica, June 21, dxldyg via DX LISTENING DIGEST) see also GHANA

** GERMANY. Re 6-089, USA WCLV+ -- Just a few days ago a regular user of the ARD radio bouquet on Astra 1H asked a similar question: What in the world did happen to Bremen 1?! Simple answer: They again put their FM feed on air there as well. And not only Bremen 1 but also Bremen 4 (both Radio Bremen) and Bayern 3 (Bayerischer Rundfunk). Some people must love their Optimod's and Omnia's more than -- whatever.

On the other hand I was told about somebody at Berlin who rarely watches TV but enjoys DVB-T really much now since he discovered that the RBB radio stations on DVB-T are of excellent quality, so much better than FM. Well, these DVB-T transmissions contain the 320 kbps feeds primarily carried via Astra 1H. Now guess why the difference compared to FM is so obvious (Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

** GHANA [and non]. Saludos cordiales, retransmisiones de f'itbol en Onda Corta hoy. RFI en 13675, 15300 y 17620. Gabûn en 17630. Italia en 9670, 15280 y 15465, Èsta `ltima frecuencia no la encuentro por ning'n lado, en paralelo con las otras dos (JosÈ Miguel Romero, Spain, 1429 UT June 22, dxldyg via DX LISTENING DIGEST)

Re World Cup football via Africa #1 - thanks to JosÈ Miguel Romero, today (Thursday) they were carrying the Ghana v USA game on 17630. Ghana won 2-1 and have progressed to the last 16 teams left in the competition and will play Brazil on Tuesday June 27, kick-off 1500 UT. I would guess there will be a "few" SW transmitters on air carrying that one! The only other African team left in the competition is Tunisia and their next game is versus the Ukraine on Friday June 23 kick-off 1400. Possibly this game will be broadcast via RTT on SW - 12005 is a frequency to check if they do. 73 (Noel R. Green (NW England), dxldyg via DX LISTENING DIGEST) See also NETHERLANDS

Since I figured it might be my last chance to see the US team in axion, I condescended to view part of the Ghana/US match in the WC Thursday morning, which in the US was not deemed of sufficient import to put on the ABC TV network where everyone could see it, but only on ESPN accessible to cable subscribers.

Mostly I had the sound muted while listening to something else, so my time would not be totally wasted. I must say these guys spend a lot of time writhing in agony on the ground! Why in the world do they subject themselves to such pain, and why would we want to watch it? Later, I gather that Ghana won, 2-1, and the US commentators blame it on a bad call by referee. Once again, why in the world bother with such a game where results may be unjust and unappealable? Back to worthwhile pursuits for me. My sentiment that this is a stupid ballgame is totally reaffirmed (Glenn Hauser, OK, June 22, DX LISTENING DIGEST)

** GREECE. Re Kav·la: I spent at least two hours searching the web for pictures of this site. Zero, zilch, nothing. Until recently we had not even a clue on its actual location between Kav·la and X·nthi (Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

The termination of VOA Rhodes and Kavala is a short-sighted decision. They are in an area which is even more strategic now than when they were built in the early years of the Cold War. The Thessaloniki VOA station founded in 1948 brought Greek domestic programming from Athens to huge areas of northern Greece which the shaky Greek government could not cover. I heard it when I started DXing in 1957, on 791 (now on 792). It carried Greece's own ERT, from Greece to Greece, in daylight, and VOA Balkan languages, mostly Bulgarian and Albanian, at night. What a scandal that it is closing! China Radio International, with a huge relay operation in Albania, knows the truth about the

value of high-powered MW in the Balkans! (Richard E. Wood, HI, IRCA Soft DX Monitor June 24 via DXLD) Ha, as recently noted, VOA had access to Albanian MW but is shortly pulling out (gh, DXLD)

** GREECE. This change came from Babis Charalampopoulos June 18: Brazil 2200-0300 GMT, 7475 Babis (via John Babbis, MD, DX LISTENING DIGEST)

Glenn: See attachment in Greek; I went to Babel-Fish for the translation and tried to clean it up.

Looks as though "Voice of Greece" has moved "Greeks Everywhere" and "It's All Greek To Me" to a time when we can listen to them. My translation may be too rough and need refining. Check the programs for day and time. Regards, John Babbis, MD, USA

Agapitoi akroates tis "Fonis tis Elladas" sas enimeronoume shetika me to neo programma tis ERA5 pros Ameriki kai Australia. Akomi sas enimeronoume pos to programma tis "Fonis tis Elladas" metadidetai kai meso diadiktyou - internet stin ilektroniki mas diefthinsi: <http://www.voiceofgreece.gr>

Dear listeners of "The Voice of Greece"; we wish to inform you of the new programs of ERA5 to America and Australia. And we also wish to inform you that the programs of "Voice of Greece" are also sent over the Internet on our web site: <http://www.voiceofgreece.gr>

Gia opoiadipote sibliromatiki pliroforia mi distasete na epikoinonistete mazi mas:
tilefona: 210 - 6066310, 210 - 6066297; fax: 210 - 6066309
e-mail: era5 @ ert.gr apodimos_era5 @ ert.gr Good listening!

Dear listeners: As you know, from June 1, listeners in America can hear the programs of "Voice of Greece" from 02.00 to 09.00 hours Greece (2300-0600 UT), on the frequencies of 9420 and 7475 kilocycles. Also the listeners in Australia can hear us from 02.00 to 05.00 hours Greece (2300-0200 UT) on the frequency of 15650 kilocycles and from 05.00 to 08.00 hours Greece (0200-0500 UT) on the frequency of 17520 kilocycles. From Wednesday 21 of June (UT Thursday), the programs of ERA5 of "Voice of Greece" are as follows: (The quoted hours of transmission of emissions are in effect for Greece) Deduct 3 hours for UT [gh already converted all times below to UT!]:

From Monday evening (+UT Tuesday) to Friday evening (UT Saturday):
2300-2305: News Bulletin
2305-2400: Connection with Second program
0000-0100: Radionewspaper
0100-0200: Network without borders

0200-0205: From where and why
0205-0230: Shipping news
0230-0300: The Postman (each Tuesday evening UT); Wednesday: The
current songs)
0300-0305: Bulletin of news
0305-0400: Emissions of reason
Monday: Travelling with art
Tuesday: Hello little Greeces
Wednesday: Cultural program
Thursday: Travelling with art
Friday: The persons of week
0400-0500: Hello compatriots
0500-0600: Radionewspaper (connection with NET 105.8)

Each Saturday evening (+UT Sunday):

2300-2305: Bulletin of news
2305-2400: Connection with ERA Spor
0000-0100: Radionewspaper
0100-0130: Money and investments of Saturday
0130-0145: Unknown Hellenism of Pontos
0145-0200: Songs of the sea
0200-0300: Greeks everywhere (in English)
0300-0305: Bulletin of news
0305-0315: Athletic panorama
0315-0400: Greece in first person
0400-0500: The song of Greek ground (connection with Second program)
0500-0600: Travelling in the space and by the year's (Connection with
NET 105.8)

Each Sunday evening (+UT Monday):

2300-2305: Bulletin of news
2305-2400: Connection with ERA Spor
0000-0100: It's all Greek to me (musical emission in English)
0100-0130: Smells Greek
0130-0200: The current songs
0200-0300: Chance virtuous
0300-0305: Bulletin of news
0305-0315: Athletic panorama
0315-0330: Songs of the sea
0330-0400: Reason Virtuous
0400-0500: History of one week
0500-0600: Divine Operation (Connection with NET 105.8)
(via John Babbis, MD, DX LISTENING DIGEST)

Summarizing the English segments:

Hellenes Around the World: UT Sun 0200-0300 on 7475, 9420, 17520
It's All Greek to ME: UT Mon 0000-0100 on 7475, 9420, 15650

And this is the website where they may give previews or postviews of HATW, but still an old entry there referring to Saturday. So does the Sat 1400 UT airing also continue?

http://www.voiceofgreece.gr/en/omogeneia_ekpompes.asp?catid=148
(Glenn Hauser, DX LISTENING DIGEST)

** GUYANA. 3291.16, Voice of Guyana, 0932-0940 June 22. Noted music at tune-in. At 0935 ID given by man over music as, "This is the Voice of Guyana ..." At 0936 man reads scriptures from the Bible in English. Signal was fair (Chuck Bolland, Clewiston, Florida, NRD545, DX LISTENING DIGEST)

** HAWAII. The news that an application for a new local here with U1 250/250 has been filed, then amended to U3 5000/5000 on 1450 came as a shock. This would be HI's first and only graveyarder in many years (I believe the forerunner of KUMU-1500 was on 1490 in the 1950's) and the fifth Hilo AM'er. I'm surprised they didn't request 970 which is an old Hilo channel (KPUA moved thence to 670). Selfishly, I don't look forward to having the only US GYer with 5 kW, or anything over 1 kW, beaming a kidney-shaped pattern down my neck. And, as Bill Hale of NRC says, the pattern will serve very little of the island's land mass.

However, the Puna district where I live is the fastest-growing on the island, because of comparatively cheap land prices. For towns with large, affluent populations which by their geography receive few big island radio stations are Kailua-Kona and Waimea (Kamuela). They need a new AM'er much more! How things have changed since the late 1990's and very early 2000's when Hilo was economically depressed and KIPA-620 and KHL0-850 went silent. Both back on new, but with weak signals. Another problem with 1450 is that it is adjacent to KHRA-1460 Honolulu. Not a big problem in Hilo or Puna, but powerful in areas not shielded by mountains. And, so far, wisely, no HI stations are separated by only 10 kHz. A poor choice! Do FCC rules allow powers over 1 kW on GYers in HI and AK? (Richard E. Wood, HCR3, Box 11087, Keaau, Hawaii 96749-9221, IRCA Soft DX Monitor June 24 via DXLD)

** INTERNATIONAL. Taken from Google Earth or <http://maps.google.de/>

Delano	35N451817,	119W170546	277 ft ASL
Juelich	50N565121	06E213277	340
Lux	49N430645	06E153154	1130
Yamata	36N102519	139E492182	75
Vatican	42N030807	12E195263	483
Briech	35N330452	05W573440	7
Wertachtal	48N051138	10E414098	1942
see Maiac-Grigoriopol	site on Google earth:		
	47.274967	29E412975	

[http://maps.google.de/maps?](http://maps.google.de/maps?f=q&hl=de&q=grigoriopol&ie=UTF8&ll=47.274967,29.412975&spn=0.053226,0.171661&t=k&om=1)

[f=q&hl=de&q=grigoriopol&ie=UTF8&ll=47.274967,29.412975&spn=0.053226,0.171661&t=k&om=1](http://maps.google.de/maps?f=q&hl=de&q=grigoriopol&ie=UTF8&ll=47.274967,29.412975&spn=0.053226,0.171661&t=k&om=1)>

Voice of Russia site of MW 1548 kHz. 1.5 kilometer long Zarya MW directional antenna with 10 mast towers in row in azimuth direction of 245 degrees (wb, wwdxc BC-DX June 18 via DXLD)

**** INTERNATIONAL WATERS [non]. Farewell to REM Island**

REM Island, the artificial platform in the North Sea that hosted the first commercial TV service in the Netherlands, is to be demolished. My Radio Netherlands colleague Willemien Groot went on one of the final boat trips to visit this piece of history. Read her report, illustrated with photos. . .

<http://www.radionetherlands.nl/features/media/rem060622>

(Media Network newsletter June 22 via DXLD)

**** ISRAEL. Summer A-06 schedule for Kol Israel:**

ARABIC	0245-2115	5915		
AMHARIC	1800-1830	9345	11590	
ENGLISH	0330-0345	11590	13720	17600 (9345 7530 17600 from Sep. 1)
	0930-0945	13680	15760	
	1730-1745	9345	11590	13675
	1900-1925	9400	11590	15640
FARSI	1400-1525	11605	13850	15760 Sun-Thu (alt. 7420 9985 15640)
	1400-1500	11605	13850	15760 Fri/Sat (alt. 7420 9985 15640)
FRENCH	0345-0400	11590	13720	(9345 7530 from Sep. 1)
	1000-1015	13680	15760	
	1700-1715	9345	11590	13675
	1930-1945	9345	9400	11590
HEBREW	0400-0455	11590		(9345 from Sep. 1)
	0500-0930	15760		
	1015-1355	15760		
	1800-1900	13675		
	2000-2255	11585		(9400 from Sep. 1)
	2000-2115	15615		
	2300-0330	11590		(9345 from Sep. 1)
HUNGARIAN	1645-1655	9345	11590	15760
	1845-1855	9345	11590	
LADINO	0945-1000	13680	15760	
	1500-1525	11605	15640	15760 Sat
	1545-1555	11605	15640	15760
MUSIC	1530-1545	11605	15640	15760
ROMANIAN	1630-1645	9345	11590	15760
	1745-1800	9345	11590	13675
RUSSIAN	1500-1525	11605	15640	15760 Fri
	2000-2100	9345		

SPANISH 1715-1730 9345 11590 13675
1945-2000 9345 9400 11590
TIGRINA 1835-1845 9345 11590
YIDDISH 1600-1625 9345 11590 15760

GALEI TZAHAL Israeli Forces Radio:

HEBREW v0300-1630v 15785v
v1630-0300v 6973v

(DX Mix News, Bulgaria, June 21 via DXLD) see also TURKEY

** KOREA NORTH [non]. 9855, Shiokaze (Sea Breeze), June 22 (Thurs.), 1035-1057*, entirely in English; program of news stories from different sources (Reuters-Japan, AP-US, New York Times-US, etc.), mostly dealing with North Korea proposed missile test-launching, music between items; IDs "This is Shiokaze, from Tokyo, Japan"; sign-off announcement over piano music, "This is Shiokaze, Sea Breeze, from Tokyo, Japan", mentions "COMJAN acronym", gives frequencies and times; poor-fair. Tue. & Wed. heard in assume Japanese and Korean (Ron Howard, Monterey, CA, Etûn E5, dxldyg via DX LISTENING DIGEST)

It appears the Shiokaze broadcasts have been moved to Taiwan, and to accompany the separate Freedom North Korea broadcasts, already there as in 6-068. We must try not to confuse them (Glenn Hauser, DX LISTENING DIGEST)

** KOREA NORTH [non]. Some changes of VT Communications Relays from June 12/19 --- Freedom North Korea Broadcast
1000-1030 on 11750 TAI 100 kW / 002 deg to KRE Korean
1030-1100 on 9855 TAI 100 kW / 002 deg to KRE Korean, new additional
1700-1730 on 9760 TAI 100 kW / 002 deg to KRE Korean
2030-2100 on 9785 TAI 100 kW / 002 deg to KRE Korean, new additional
(DX Mix News, Bulgaria, June 21 via DXLD)

** KOREA NORTH [non]. TAIWAN/RUSSIA/JAPAN/D.P.R. KOREA

Please note the following new schedule:

9785 2000-2100 UTC (0500-0600 AM local time)

9855 1030-1100 UTC (0730-0800 PM local time)

Other sources say morning service at 2030-2100 UT only:

Shiokaze in Japanese VT/Merlin changed 5890 [Irkutsk-RUS] to new site 9785 kHz at 2030-2100 UT. 5890 to 9855 1030-1100 UT on June 15th. Both now via Taiwan facility (wb, wwdxc BC-DX June 20 via DXLD)

Investigating Commission of Missing Japanese Probably Related to North Korea announced that they have changed the schedule of "Shiokaze" broadcast directed to North Korea since June 15. The new schedule is as follows;

1st broadcast, 2000-2100, 9785 kHz, reading of the details of the kidnapped or missing Japanese, reading of the letters from the bereaved families, direct recorded messages from the bereaved families, all in Japanese;

2nd broadcast, 1030-1100, 9855 kHz, reading of the details of the kidnapped or missing Japanese in Korean, English, Chinese, news and commentary about the kidnapped Japanese by North Korea in Japanese, Korean, English (Takahaito Akabayashi-JPN, wwdxc BC-DX June 18 via DXLD)

9785 Shiokaze:

9780 RAI Rome til 2020 UT on this neighbouring channel.

9785 ABC Darwin in BI starts later at 2130 UT.

9790 RFI Issoudun the European powerhouse ... (Wolfgang B,schel, BC-DX June 21 via DXLD)

** LIBERIA [non]. Some changes of VT Communications Relays from June 12/19 --- Star Radio Liberia

0700-0800 on 9525 ASC 250 kW / 027 deg to CeAf English

2100-2200 on 11965 ASC 250 kW / 027 deg to CeAf English, cancelled (DX Mix News, Bulgaria, June 21 via DXLD)

** LIBYA [and non]. Al Amel situation on June 21 at 1349: 17635 with African music, SAH, over CCI; 17665 Arab music and drumming (Glenn Hauser, OK, DX LISTENING DIGEST)

21 Junio --- En el día de hoy a las 1200 comienzan las emisiones de La Voz de África en 17665 con la emisión musical y en 17670 una emisión en árabe. A Sawt Al-amal se la escucha en 17635; a las 1204 cesa emisión en 17670 y aparece en 17635. Sin embargo se aprecia en 17660 una portadora sin señal, un minuto después inicia emisión RFI en francés y en paralelo por 17620. A las 1206 conmutan la señal de RFI en 17660 y aparece La Voz de África en árabe y en paralelo por 17635. En 17660 RFI estuvo dos minutos hablando una locutora sobre Israel, cuando se identificó, cortaron y colocaron la emisión Libia. A las 1300 las emisiones de 17635 y 17660 se quedan en portadora sin emisión durante un minuto, pero a las 1303 cesan en 17660 y comienza emisión en 17625 en paralelo con 17635. Las emisiones de La Voz de África en Swahili en 17610 y 17725 sin problemas, la emisión fue normal. A las 1324 se inicia emisión jammer musical en 17635, la señal es débil, a veces ni se escucha. Tan sólo a partir de las 1400 cuando cesan las emisiones de La Voz de África se la escucha sin problemas (José Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

June 22: 17690 had the African music from first check around 1315 past 1400 (Glenn Hauser, OK, DX LISTENING DIGEST)

Solar-terrestrial indices for 21 June follow. Solar flux 73 and mid-latitude A-index 2. The mid-latitude K-index at 1500 UTC on 22 June was 2 (14 nT). No space weather storms were observed for the past 24 hours (SEC via DXLD)

** LITHUANIA. 9875, Radio Vilnius. 06/20/06 2354-2359*. First log in several months. OM in English with items about Maritime Academies in Lithuania and the EEU. Off with ID and IS. Good (Joe Wood, TN, NASWA Flashsheet via DXLD) Are you implying that it may have been off the air, or not propagating, that you had been looking for it and not hearing it, or just not running across it until now? (gh, DXLD)

** MEXICO. XEQIN-1160: It will be interesting to figure out if they stayed in their actual market (they're supposed to serve the indigenous population outside of Ensenada) or if they snuck closer to the border like XESS, XESDD, XEKTT did with their new operations. I bet KCBQ-1170 is glad they got the CP to increase their night power a while back... 73, (Tim Hall, San Diego, Just drove in to Evanston, WY, June 6, ABDX via DXLD)

Is barely audible around San Diego through all the KCBQ-1170 slop. It would have taken me forever to notice them. Sure doesn't sound like 10 kW to me. 73, (Tim Hall, June 21, ibid.)

** MEXICO. The Mexican on ch. 2 that is 5 kHz off frequency and has been annoying me for the past few weeks is Chihuahua, CI, XHCH-TV 100.0 50.00 - offset. I finally got a clear positive ID. The frequency shift happened between 2-3 weeks ago. Now the question is whether I should write a letter to the XHCH CE to let him know (Jeff Kadet, Macomb IL, June 21, WTFDA via DXLD)

This causes a few wide beat bars against ch 2 stations which are on frequency (gh, DXLD)

** NETHERLANDS. NEW NEWSROOM FOR RADIO NETHERLANDS WORLDWIDE

Radio Netherlands Worldwide held the official opening ceremony of its new-look newsroom - the largest foreign newsroom in the Netherlands - on Monday 19 June. The official opening was performed by Jan Hoekema, Director and Ambassador and for International Cultural Cooperation at the Dutch Foreign Ministry. Mr. Hoekema stressed the importance of Radio Netherlands in delivering information to countries where press freedom is restricted.

The re-designed newsroom reflects the new policy of "one station, one sound." Whereas previously the working space was divided into clusters for different language services whose staff worked independently of the others, the new design is more open-plan and is based around a

large, central desk, which is used for the planning and coordination of news broadcasts in nine languages. Material and ideas will be shared across the different languages, and there will be more consistency in the way major stories are covered.

The refurbishment of the newsroom was carried out in just 10 days. Around 150 journalists had to be moved to temporary accommodation while the work took place, and regular broadcasts and Internet services were maintained. Apart from a new layout, furnishings and carpeting, the IT department has replaced all the computer workstations in the newsroom and throughout the Radio Netherlands Worldwide building. The old computers, about 500 in total, will be passed to Dutch NGO's that can use them in projects abroad.

Radio Netherlands Worldwide Director-General Jan Hoek says of the new-look newsroom "It's not only a striking symbol of the beating journalistic heart of our organisation, but also a milestone in its revitalisation and the introduction of the new working procedures." (Media Network newsletter June 22 via DXLD)

** NETHERLANDS [and non]. Saludos cordiales, en el día de ayer pude escuchar a Radio Nederland por la frecuencia de 11730 a las 1900 con la retransmisión del partido de fútbol de Holanda y Argentina; tengo una duda, ¿Este servicio se transmite desde Emiratos Árabes? Atentamente (José Miguel Romero2, Spain, June 22, dxldyg via DX LISTENING DIGEST)

Yes! See

<http://www.radionetherlands.nl/features/media/schedule060326.html>

Radio Netherlands World Cup coverage --- Updated 22 June 2006

Radio Netherlands will carry live commentary in Dutch of the World Cup match Netherlands v Portugal on Sunday 25 June. Additional frequencies will be used, and the regular broadcast in Dutch at 2100-2200 UT will be dropped for one day. Details as follows:

UTC	Site	kHz	Beam	kW	Target
1800-2200	Flevo	6035	ND	500	W Europe
1800-2059	Flevo	9695	123/205	500	SW and SE Europe
1800-2200	Flevo	9895	157	500	S Europe, N and C Africa
1800-2200	Bonaire	17620	080	250	W Africa
1800-2200	Bonaire	15425	135	50	Surinam
1800-2200	Vladivostok	7390	230	250	East Asia
1800-2200	Sackville	13735	285	250	Great Lakes area Canada US
1800-2200	Montsinery	15540	215	500	South America
1800-2200	Montsinery	17705	310	500	US, Mexico, Caribbean, C Am, Colombia, Venezuela

1800-2200	Wertachtal	15335	120	500	Middle East
1900-2200	Dhabbaya	11730	320	500	Europe
1900-2200	Ascension	15530	027	250	W Africa
2000-2200	Grigoriopol	6015	265	500	Europe
2100-2200	Flevo	9700	123/205	500	SW and SE Europe

(via Glenn Hauser, DXLD)

**** NETHERLANDS. EUROPEAN COMMISSION SAYS NOS MUST PAY BACK NEARLY 80M EUROS**

The European Commission has ordered the Dutch government to claim back 76.3 million euros plus interest from Public Broadcasting. A Commission investigation has found that ad hoc payments the Dutch government made to the public broadcasters between 1994 and 2005 were higher than the amounts necessary to fulfill their public tasks. Brussels says that the NOS used the money to fill up a 'reserve pot'. According to the European Commissioner for Competition Policy, Neelie Kroes, overpayment of subsidies leads to unnecessary distortion of competition. It gives the public broadcasters the possibility of operating in commercial markets in more favourable circumstances than competitors who don't receive state support. . .

<http://blogs.rnw.nl/medianetwork/?p=5415>

(Media Network blog June 22 via DXLD) Affects RNW?

**** NORWAY. Re 6-089:** I also found that NRK had already removed all references to 1314 kHz from its website when the news about the closure of this frequency emerged in late May. By the way, has anybody a chance to find out when exactly they will switch off the transmitter? (You know why I ask, don't you?)

Some related links:

<http://www.dxl.com/longwave/ingoy.html>

<http://www.waniewski.de/id223.htm>

http://www.dxing.info/profiles/norway_nrk_ingoy.dx

--- Ing`y 153 kHz

<http://www.waniewski.de/id295.htm>

--- Vigra 630 kHz

(Nothing about R`st 675 kHz available; at least it is a Telefunken TRAM series transmitter, just like Ing`y.)

<http://nrhf.no/nrhf-sendere-AM.html>

--- Comprehensive chronicle of Norwegian MW/LW stations

(Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

Such a shame. I remember the days when I was living in Edinburgh and 1314 would pin my S-meter during the day from 700 miles away. It's

also always served as a great "marker" for trans-Atlantic DX conditions on this side of the Atlantic (Rene` F. Tetro, Chief Engineer, Salem Communications - Philadelphia WNTP-AM / WFIL-AM, MWC via DXLD)

On this side of The Pond the question is what will get through on 1310 and 1320. I have heard ME, FL, BC and Bolivia about 20 years ago. Recently only CKEC has made it on a battered 1320 (Barry Davies, UK, ibid.)

** OKLAHOMA. NPR and StoryCorps want to hear Lawton's stories

Do you have a story to tell? Nearly all of us do. Whether it is a story about the happiest or saddest moment in our life, our earliest memory, or lessons we have learned in life. We all have stories to tell. It would be nice to capture and record these special moments when we hear stories being told by a family member or a friend.

The chance to preserve some of those great stories is here.

StoryCorps, a national initiative to document everyday history and the unique stories of America, will arrive October 23 at KCCU to collect the stories of Lawton's residents as part of the program's cross-country tour.

The StoryCorps mobile recording booth, contained in an Airstream trailer, will be parked on the campus of Cameron University, near the corner of Gore Boulevard and University Drive for four weeks. StoryCorps plans on collecting 175 interviews during its stay in Lawton. KCCU and Cameron University are hosting this event.

StoryCorps was created by award-winning NPR documentary producer Dave Isay. This unprecedented project will travel to every corner of the United States, instructing and inspiring individuals to record their stories in sound. StoryCorps is the largest oral history project ever undertaken, with more than 7000 stories already collected and plans to collect more than 250,000 interviews over the next decade.

Two StoryCorps mobile booths began their national tour in Washington, DC on May 19, 2005. From Washington, the mobile booths set out in different directions across the country --- one is taking an eastern route and the other covering the Western states.

In Lawton, StoryCorps is partnering with KCCU Public Radio, which will air a selection of the local stories and create special programs around the project throughout the remainder of this year. Short StoryCorps segments from around the country can be heard between 6 and 9 a.m. Fridays during NPR's "Morning Edition," which airs locally on

KCCU (89.3 FM & 102.9 FM).

At the mobile booth, people participate in pairs – oftentimes friends or loved ones – and one interviews the other. A trained facilitator guides the participants through the interview process and handles the technical aspects of the recording. At the end of a 40-minute session, the participants walk away with a CD of their interview. With their permission, a second copy will be sent to the American Folklife Center (AFC) at the Library of Congress where it becomes part of a high quality digital archive. This collection will eventually grow into an oral history of America.

“KCCU is proud to bring this unique project to Lawton and on Morning Edition,” said Michael Leal, KCCU’s Program Director. “It is a pretty powerful way of honoring someone, by saying ‘Your story matters and I want to preserve it,’” said Leal.

“Over the past sesquiyear, we’ve seen the profound effect StoryCorps has had on the lives of those who have participated in the project, and we’ve seen the power that these stories have had on the millions who have heard them on NPR and on the Web,” said Dave Isay. “We believe that listening is an act of love. StoryCorps will engage communities, teach participants to become better listeners, foster intergenerational communication, and help Americans appreciate the strength in the stories of everyday people they find all around them.”

StoryCorps opened its first StoryBooth, a freestanding soundproof recording studio, in New York City’s Grand Central Terminal in October 2003 and in June 2005 opened its second StoryBooth at the site of the World Trade Center in lower Manhattan. Over the course of the ten-year project, StoryCorps plans to open StoryBooths – both mobile and stationary – across the country.

Individuals can visit <http://kccu.org> to make interview reservations and listen to excerpts of other stories told in the booth. On-line reservations will begin around October 9.

Founded in 1989, KCCU-FM has a growing audience of more than 35,000 listeners in the Texoma area. A non-profit service of Cameron University, KCCU is an affiliate of National Public Radio, Public Radio International, and American Public Media. KCCU is the only station in this area with a 24-hour news and classical music format.

Michael Leal
KCCU Program Director
Cameron University
2800 West Gore Blvd.

Lawton OK 73505

Tel: (580) 581-5511 Fax: (580) 581-5571

Email: mikel @ cameron.edu Homepage: <http://www.kccu.org>

KCCU ``Your Public Radio Station for Oklahoma and Texas``

89.3 Lawton-Fort Sill * 88.7 Wichita Falls * 90.3 Ardmore * 90.1
Altus * 89.1 Clinton * 102.9 Lawton * 100.1 Chickasha (KCCU
press release June 22 via DXLD)

** OKLAHOMA. A display ad in El Latino American, the OKC freebie
weeklie, for Iglesia Cristiana Rey de Gloria caught my eye, since it
mentions broadcasts on ``KTLV 890 AM``! KTLV is supposed to be the
call of the doomed 1220 station licensed to MWC, whilst 890 is KTLR.
AM Query at the Media Bureau site of the FCC confirms 1220 is still
KTLV and 890 KTLR. Could it be the two are under the same roof and the
KTLV calls are going to move to 890, despite their obvious correlation
with the 1220 frequency? Were the KTLR calls chosen to be companions
to KTLV? (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. OKLAHOMA RADIO NETWORK / STATE NEWS NETWORK / AG NEWS
NETWORK --- AFFILIATES [not shown which are with which]

ADA -	KTLS 106.5 FM
ADA -	KKFC 105.5 FM
ALTUS -	KEYB 107.9 FM
ANADARKO -	KACO 98.5 FM
BARTLESVILLE -	KYFM 100.1 FM
BARTLESVILLE -	KRIG 104.9 FM
BLACKWELL -	KOKB 1580 AM
CHICKASHA -	KWCO 105.5 FM
CUSHING -	KUSH 1600 AM
DUNCAN -	KKEN 97.1 FM
ENID -	KGWA 960 AM
ENID -	KOFM 103.1 FM
GUYMON -	KKBS 92.7 FM
HOLLIS -	KKRE 92.5 FM
IDABEL -	KBEL 96.7 FM
IDABEL -	KBEL 1240 AM
LAWTON -	KXCA 1380 AM
LINDSAY -	KBLP 105.1 FM
McALESTER -	KNED 1150 AM
OKLAHOMA CITY -	KOKC 1520 AM
OKMULGEE -	KOKL 1240 AM
PAWHUSKA -	KPGM 1500 AM
PERRY -	KOKP 1020 AM
PONCA CITY -	KIXR 104.7 FM
PONCA CITY -	WBBZ 1230 AM

PRYOR -	KMUR	1570	AM
SEMINOLE -	KSLE	104.7	FM
SHAWNEE -	KIRC	105.9	FM
STILLWATER -	KOSB	105.1	FM
TULSA -	KRVT	1270	AM
TULSA -	KXBL	99.5	FM
VINITA -	KITO	96.1	FM
VINITA -	KGND	1470	AM
WEWOKA -	KWSH	1260	AM
WILBURTON -	KESC	103.7	FM
WOODWARD -	KWOX	101.1	FM
WOODWARD -	KMZE	92.1	FM

The Radio Oklahoma Network [sic] provides radio newscasts voiced by recognized NEWS 9 and NEWS On 6 anchors. The newscasts are distributed via satellite to all Radio Oklahoma Network affiliates ten times per day. <http://www.quinstarradio.net/LNN.html>

KWTV Oklahoma City Updated at 5 minutes before the hour--
Refresh the page before downloading [hourly 6 am to 6 pm] [weekdays?]

KOTV Tulsa -- Updated at 10 minutes before the hour
Refresh the page before downloading [ditto]

There are also pages with links to ag reports, energy report, weather. Apparently anyone may use this audio; nothing seen about contracting for the service (via Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. Here's the website-to-be of the OKC pirate on 107.1 I recently heard: <http://radiofreeokc.org/> but why isn't it accurately called ``Radio Free Austin``?? (Glenn Hauser, Enid, DX LISTENING DIGEST)

** PAKISTAN. Summer A-06 of Radio Pakistan:

ASSAMI	0045-0115	7445.0	9340.4
URDU	0045-0215	11580.0	15480.0
BANGLA	0115-0200	7445.0	9340.4
HINDI	0215-0300	7445.0	9340.4
TAMIL	0315-0345	11565.0	15620.4
GUJARATI	0400-0430	9345.4	11565.0
URDU	0500-0700	11570.0	15100.0 15625.0
ENGLISH	0730-0830	15100.0	17835.0
URDU	0830-1105	15100.0	17835.0
TAMIL	0945-1015	15625.4	17480.0
SINHALA	1015-1045	15625.4	17480.0
HINDI	1100-1145	9340.4	11550.0
CHINESE	1200-1230	9385.0	11570.0
BANGLA	1200-1245	11550.0	15625.4

NEPALI	1245-1315	11550.0	15625.4
TURKI	1330-1400	5840.4	
URDU	1330-1530	9375.0	11570.0
RUSSIAN	1415-1445	7550.4	9300.0
PASHTO	1500-1545	5095.0	
DARI	1515-1545	4835.4	
ENGLISH	1600-1615	9375.0	11570.0 12105.4 15725.0
TURKISH	1630-1700	6215.4	9340.0
URDU	1700-1900	7530.0	9365.0
PERSIAN	1715-1800	5835.0	6235.4
URDU	1800-1900	5835.0	Islamabad px
ARABIC	1815-1900	6235.4	9340.0
URDU	1915-0045	7530.4	Islamabad px

(DX Mix News, Bulgaria, June 21 via DXLD)

Good idea to show the decimals for this inaccurate station; but some are even, some not, such as 15625.0 and 15625.4; really so? Two different transmitters? (Glenn Hauser, DXLD)

** PARAGUAY. 610, 2336 19/6, ZP30, La Voz del Chaco Paraguayo, Filadelfia, en [bajo]alem·n (s/WRTH'06 2230-2315) 33343.

650, 2358 19/6, ZP4 R. Uno, Asunci n (visitada con Arnaldo Slaen en enero de 2005) ``Escucha todas las noticias... por Radio Uno 650 AM`` 33443, QRM de CX6 SODRE, Montevideo-Uruguay (650) (Rub n Guillermo Margenet, visiting Biale Masse, ARGENTINA, DX LISTENING DIGEST)

** PERU. 729.2, 0020 20/6, Tentativo R. Mar a, Cajamarca con el rezo del Rosario. QSA: 2/3. Dada la frecuencia corrida solicito a quienes puedan corroborar si es esta la emisora captada.

4746.9, 1115 20/6, R. Huanta 2000, Huanta, ``Nuestra hojita verde tiene grandes propiedades nutritivas y medicinales que todos los peruanos debemos conocer`` (refiri ndose a la producci n de coca), 34333 (Rub n Guillermo Margenet, visiting Biale Masse, ARGENTINA, DX LISTENING DIGEST)

** PERU. Un interesante listado de Estaciones de Radiodifusi n Sonora a Nivel Nacional de emisoras en AM, FM y Onda Corta, actualizada el 18 Mayo 2006 en: <http://www.deperu.com/medios/sonora.pdf> El archivo es en pdf y contiene 100 p ginas. 73 (Jos  Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

Is in order by province, and those having (OC) show the SW stations first. It might be useful to extract the SW info only, showing addresses of studio and transmitter, but don't know how to do it except very laboriously one by one (Glenn Hauser, DXLD)

**** POLAND. RADIO POLONIA NOW OFFERING 192 KBPS AUDIO STREAM**

Polish external service Radio Polonia is now offering 'studio quality' sound via the Internet. Thanks to cooperation with TVP Polish public television, a new player is available with up to 192 kbps on its interactive site, iTVP. The stream is available on this page <http://www.polskieradio.pl/sluchaj/>

The Radio Polonia website says ``Click on the red Polskie Radio icon next to Radio Polonia.'' That's actually wrong, because it produces the old, low bitrate stream at 16 kbps. But if you click on the blue iTVP icon to the right you do indeed get the 192 kbps Windows Media stream. Allow up to 30 seconds to connect to the stream (June 21st, 2006, 14:50 UTC by Andy, Media Network blog via DXLD)

Seems to be inaccessible for an old Win 98SE system. Be that as it may: The referenced page contains also a notice about severe embargoing being in place at present. If I understand it correct they temporarily replaced Jedyńka and Dwójka by Radio Bis while Trójka carries a special music feed instead of the regular program. And apparently this concerns not only the web streams but also the satellite transmissions (Kai Ludwig, June 21st, 2006 at 19:02, *ibid.*)

Yes, this will be for the duration of the World Cup. Should not affect foreign language programming (Andy Sennitt, June 22nd, 2006 at 08:07, *ibid.*)

**** POLAND. RADIO POLONIA PODCAST COMPETITION**

From May 1 2006 our partner network WRN is launching a weekly pilot podcast service of selected Radio Polonia programmes in English.

Question: As you know, Radio Polonia broadcasts in 7 languages, including Polish. If you want to win one of a bagful of our FM pocket radios, listen (by clicking on the listen icon at the top of the page) to the following statements and tell us which is in Polish? Is it A, B or perhaps C?

If you know the answer (or just make a guess) then email your answer, ASAP to english.section@radio.com.pl

If you're listening to this as a podcast, do let us know. And remember, the prizes are on a first come, first served basis. Radio Polonia pocket radios are waiting for you. We'll throw in a Radio Polonia Mad Cow for good measure!

Source: <http://www.radio.com.pl/polonia/article.asp?tId=18310>
(via Jaisakthivel, Chennai, <http://www.dxersguide.blogspot.com> June 8,

dxldyg via DXLD)

I sent in my (correct) entry for the Podcast Competition with this note: Glad to hear you better now, but I also look forward to your new SW relays this winter. Where will they come from? Regards, Glenn Hauser, P O Box 1684, Enid OK 73702 USA (to R. Polonia, via DXLD)

Hi Glenn, Wonderful to hear from you, especially that you got your competition 'letters' right. As for the SW relays Radio Polonia is hoping for sometime in autumn --- your guess is as good as mine. There are a few pointers, but since this is done on the basis of an international tender, it would be highly premature for me to reveal any details. However, as promised, I'll let everyone know when the news becomes more or less official. Take care and kind regards, (Slawek Szefs, June 22, R. Polonia, DX LISTENING DIGEST)

Re 6-089: Indeed Radio Polonia had planned to abandon the Leszczynka transmitters as of October 2002. Back then they were evaluating offers from Deutsche Telekom and Slovak Telecom; also some test transmissions via Jlich were done (on one occasion Jlich put by mistake Radio RenascenÁa [Portugal] instead of Radio Polonia on air, causing a lot of confusion amongst DXers who first believed that RenascenÁa made attempts to return to shortwave). But afterwards they scrapped these plans.

However, these are not their own transmitters; instead the Leszczynka plant is owned by the Polish transmitter operator Emitel. I have in my records that the transmission contract for Leszczynka expired by the end of 2003, but also then Polskie Radio continued to use this poor service. Certainly one has to wonder why?

And one has also to wonder what will happen with the Rimavsk· Sobota plant if SRO this time really pulls the plug. Will Slovak Telecom shut it down or try to find new customers (perhaps indeed Polskie Radio)? (Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

** PORTUGAL. Re 6-089: Glenn, Would the frequency "48242", be 48.242 MHz? In fact, only TV channels 2~5 are used in mainland Portugal only, and by just two RTP-1 transmitters, viz: (video carrier freq.)

Muro 48.25 MHz 67 kW ERP

Lous,, 55.25 MHz 60 kW ERP

I know they cover large areas. "48242" must be the Muro audio carrier frequency (Carlos GonÁalves, Portugal, June 21, DX LISTENING DIGEST)

Carlos, Yes, I converted MHz to kHz, as I am in the habit of doing to facilitate later searching, tho perhaps I should not with VHF. No, that would be ch E2 video, as slightly offset, which makes it identifiable to those in the know and able to measure. 73, (Glenn to

Carlos, via DXLD)

** SCOTLAND [non]. Re 6-084: Glenn, this will explain it all (Tony Currie, radio six international, DX LISTENING DIGEST) Viz.:

RTI AWARDS NEW OVERNIGHT SERVICE. Immediate: RTI/RadioSix/001

RTI, Radio Tatra International, is pleased to announce that with immediate effect, overnight programming will now include Radio Six International.

To coincide with the launch of Radio Tatra International on the Sky satellite, RTI invited new and innovative broadcasters to submit proposals for the overnight segment of RTI. The Glasgow-based internet station, Radio Six, has subsequently been invited to provide programmes featuring brand new artistes between Midnight and 6 am (UK time).

Eric Wiltsher, Director RTI, said, ``With over 70,000 tracks from unsigned artistes, including some great music from the V4 countries, currently in its library, and run by a team of professionals with wide experience in broadcasting throughout the world, Radio Six International was the obvious choice to provide an exciting new overnight service.

``It's been great having Radio Caroline on RTI, but we felt the summer would be a great time to switch and add more depth to RTI with Radio Six``.

Tony Currie, Programme Director Radio Six International, said: ``This is the icing on our birthday cake! We are delighted to be providing programming to one of the most enterprising radio stations in Europe.``

Radio Six International celebrated its birthday on 06 June. Radio Six International has been broadcasting on the Internet since 2000, and through a network of radio transmitters around the world has since gained a reputation as one of the best places to find unsigned music.

For more information:

Natalia Balajova - RTI - natalia @ rti.fm

Telephone (office hours) - +421 (0)52 78 71 999

More about the station:

<http://www.rti.fm>

Tony Currie, Programme Director, Radio Six International

Telephone +44 141 427 0531 tony @ radiosix.com <http://www.radiosix.com>

About RTI

Radio Tatra International (RTI) was launched on 09 April 2005.

RTI is Informative and Entertainment based music radio.

Musical orientation - the best of the old and new from around Europe

Time Lines

November 2003, 94.2 granted by the Council for broadcasting and retransmission of Slovakia

January 2005 the U.K. regulator Ofcom granted RTI a satellite transmission license

April 2005 RTI started broadcasting

July 2005 the Latvian regulator granted permission for RTI to broadcast on 1350 AM

September 2005 RTI began broadcasting on 94.8 FM in Košice ě Slovakia

February 2006, RTI began broadcasting via the Eurobird satellite

June 2006, RTI launches on Sky Channel 0195.

Place of broadcasting

Studios in London, Poprad and Riga.

Coverage

92.4 and 94.8 in Slovakia ě 1350 AM to western and northern Europe

Europe and North Africa via Eurobird

Sky Channel 0195.

Online information at <http://www.rti.fm>

About RadioSix --- Radio Six International, is a private (not for profit) Internet station operating from Scotland and playing an interesting mixture of easy listening, lounge, exotica, oldies and contemporary music with a little light music, classical, country, and jazz thrown in to spice up the mixture from time to time!

We do not play recordings which are administered by national musical and mechanical copyright societies, nor do we play music which is not either in the public domain or unpublished and given to us with the express permission of the composer(s). (via Tony Currie, radio six international, June 8, DXLD)

I was just listening on webcast to College of Piping during the 19-20 UT hour Thursday June 22 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SERBIA [and non]. Re 6-089: The Jabanusa pictures posted by Radio Serbia are really nice! Note how they erased the lines for the two removed transmitters from the antenna matrix display. And only one of the remaining transmitters is in standby mode (or on air?). Interesting that only one (instead of two) of the modulation monitors is missing. And how do they listen to their own modulation; by means of the speaker on the floor?? (Kai Ludwig, Germany, June 21, dxldyg via DX LISTENING DIGEST)

** SLOVAKIA. 9440, 0230 18/6, R. Eslovaquia Internacional, Rimavsk-Sobota-Eslovaquia, en español, ``Lo mejor de la semana``, 45444 en // 11990, 24322 (Rubén Guillermo Margenet, visiting Biale Masse, ARGENTINA, DX LISTENING DIGEST) See also SCOTLAND [non]

** SOUTH CAROLINA [non]. 17815 USA - Overcomer Ministry (What site?). Brother Stair at 1835 on 6/16. Don't see this listed (Gerry Dexter, WI, NASWA Flashsheet via DXLD) Maybe this is what became of the previous tests via Guiana French on 17720 (gh, DXLD)

** SUDAN [non]. Some changes of VT Communications Relays from June 12/19 --- Southern Sudan Interactive Radio Instruction
0630-0730 15205 DHA 250 kW / 230 deg to EaAf English Mon-Fri
0630-0700 15535 ARM 300 kW / 188 deg to EaAf English Mon-Fri cancelled (DX Mix News, Bulgaria, June 21 via DXLD)

** SWEDEN. Radio Sweden has extended its programs for minority languages on SW: But the frequency choice was not very lucky:

Assyrian 1630-1700 only Saturday registered on 13830 but never heard
Romani 2100-2200 Saturday/Sunday on 5850 difficult to follow even with strong propagation due to "unknown" grumbling sound on that frequency all day long

The Swedish language morning program from 0330 to 0400 now on 11650 and 0400-0500 now on 11640 instead of 9435 summer 05. One of the first stations using higher frequencies in comparison to last year.

Also from 1800 to 1830 now 11560 instead of 9490 in Swedish.

The Russian program 1700-1730 bad choice on 7465 due to wellknown DRM on that frequency which is surely also disturbing the programme in Russia (Udo Krueger-D, wwdxc BC-DX June 14 via DXLD) See also CANADA

** TURKEY. Caught Live from Turkey, Thu June 22 on 15450, only fair reception but readable, from tune-in 1300. The co-hosts were discussing marriage customs in Turkey and how they are getting more westernized. Some music fill, and then perennial caller David Crystal from Israel was on from 1310 to 1320. First he discussed how journalists, and he, cannot trust the Israeli army not to fabricate evidence, based on previous experience, when it comes to conflicts with the Palestinians; and the problem of accidents at rail crossings. Trains run so frequently that car-drivers become impatient and take too many risks; need more underpasses. Then a news headline or two, and closing at 1323 with less than one full iteration of the lovely VOT IS; I felt so cheated (Glenn Hauser, OK, DX LISTENING DIGEST)

** U K. RSGB seeking 60-meter [and 600-meter] extension in Britain

Radio Society of Great Britain (RSGB) Spectrum Director Colin Thomas, G3PSM, reports progress in efforts to extend Amateur Radio access to additional channels in the vicinity of 5 MHz (60 meters) and on the RSGB's proposal for amateur access to frequencies in the 500 kHz region. Thomas says the society recently submitted proposals to the Ministry of Defence and to telecommunication regulator Ofcom to allow amateurs on 60 meters beyond the experimental period that ends July 31. The Society reportedly wants two channels that are common with those already in use by the US, Finland, Iceland and Norway: 5368 kHz (5366.5 kHz tuning frequency) and 5373 kHz (5371.5 kHz tuning frequency). RSGB says the proposals are in accordance with the International Amateur Radio Union (IARU) strategy of achieving an amateur allocation at 5 MHz.

Regarding 500 kHz, Thomas said discussions were progressing on a 2004 RSGB proposal to Ofcom, and he's optimistic that the Society would be granted its first choice -- an allocation between 501 and 504 kHz. He said there's also a possibility that the frequency of 500 kHz would be designated a maritime memorial frequency, but he cautions that this would depend on how long certain countries continue to use 500 kHz as a maritime emergency frequency (ARRL main page June 22 via John Norfolk, dxldyg via DXLD)

** U K. BBC [TV] axes Top of the Pops
<http://www.cbc.ca/story/arts/national/2006/06/20/top-pops.html>
(via Ricky Leong, AB, DXLD)

[non] TOP OF THE POPS WILL CONTINUE IN DUTCH
<http://blogs.rnw.nl/medianetwork/?p=5409>
(Media Network blog via DXLD)

** U K [non]. New additional morning transmission of BBC in Somali:
0400-0430 on 11940 CYP 250 kW / 173 deg and 13685 RMP 500 kW / 105 deg

Frequency change for BBC in Hindi/Urdu:
1700-1800 NF 11835 NAK 250 kW / 280 deg, ex 11690 to avoid CRI French
(DX Mix News, Bulgaria, June 21 via DXLD)

** U K. Announcements during BBCWS' "Caribbean Magazine" state: "This program will not be available on line during the World Cup because of sporting rights restrictions." This helps illustrate the folly of behaving as if on-demand Internet is an adequate replacement for shortwave broadcasting. The BBC says, in effect, "Go away, don't listen to us for a few weeks, we don't care..." (Mike Cooper, June 21, DX LISTENING DIGEST)

** U S A. VOA SAVED BY HOUSE APPROPRIATIONS COMMITTEE

HOUSE APPROPRIATORS REVERSE CUTS --- DATELINE: Washington, 06/21/06.
The United States House of Representatives Appropriations Committee reversed the request of the Broadcasting Board of Governors decision to cut the Voice of America radio broadcasts in Albanian, Bosnian, English, Hindi, Macedonian, and Russian. The House Appropriators also reversed the total elimination of broadcasts in Croatian, Georgian, Greek, Turkish, and Thai (AFGE Local 1812, via DXLD)

We are awaiting more information on this story, which is not mentioned on the VOA or BBG websites, nor has it been picked up by any other news sources so far. The website of the Committee on Appropriations was last updated on 20 June (Andy Sennitt, Media Network blog June 22 via DXLD)

OK. No official word on that from the Committee on Appropriations yet. So far I found basically only one sentence on VoA:

FY07 SCIENCE, STATE, JUSTICE AND COMMERCE APPROPRIATIONS BILL
Full Committee approves bill by voice vote June 20th, 2006 -

<...> State Department and the Broadcasting Board of Governors receives \$9.7 billion, \$386.3 million below the request and \$230 million above the 2006 level.

<...> Provides \$659 million for International Broadcasting, including funding to continue expanded broadcasting to the broader Middle East.
http://appropriations.house.gov/index.cfm?FuseAction=PressReleases.Detail&PressRelease_id=637&Month=6&Year=2006
(Sergei Sosedkin, IL, June 21, dxldyg via DX LISTENING DIGEST)

Hi Glenn, The general conclusion here is that the House Appropriations Committee has given VOA News Now and the doomed language services a reprieve, at least for a year. I saw a report from the committee that specifically mentioned English and also referred to "languages slated for elimination" or something like that.

But so far I haven't found anything on the web to which we can link. Not even a bill number. Of course, the appropriation would require approval of the entire House, and Senate approval, and the conference. But the House Appropriations Committee decision is a big step. 73 (Kim Elliott, VOA, June 22, DX LISTENING DIGEST)

After months of effort by VOA broadcasters, correspondents, and retired officials, and with help of numerous media reports and support from others, it does appear that the cuts to VOA English and other languages has been averted --- AT LEAST FOR NOW.

But the devil is always in the details, and while language in the House Appropriations Committee bill, acting on recommendations from the Subcommittee on Science, State, Justice and Commerce Subcommittee, seems to be positive, hurdles remain.

It appears that saving VOA English will require a reprogramming of funds within the BBG that were to have gone for other needs. As well, the proposals to cut virtually all VOA English and other languages came from that management structure.

The focus now switches to the Senate, where earlier this year, several Democrats signed a letter to President Bush opposing the VOA reductions. However, the battle to obtain support from Republicans has been more difficult.

It is perhaps instructive to note the thin margins that spell the difference between survival and elimination when it comes to U.S. International Broadcasting.

Often praised over the decades for the tremendous cost-effectiveness of its broadcasts and described in the past as a "treasured institution" that must be preserved, VOA -- quite separate from the Mideast and Iran-directed efforts championed by the BBG, continues to teeter on the brink of destruction. A terrible shame, and a situation that Congress could easily rectify through some sort of "VOA Preservation Act" that would prohibit further attempts to dismantle the Voice of America (a VOA source, June 22, DX LISTENING DIGEST)

** U S A [non]. Frequency change for WYFR Family Radio in Swahili from June 13: 1800-1900 NF 5870 MDC 050 kW / 305 deg, ex 5905 (DX Mix News, Bulgaria, June 21 via DXLD)

** U S A. LATEST SCANS FOR METRO-BOSTON LOW-POWER AM

Here are some results of recent scanning for low power unlicensed and TIS/HAR AM broadcast activity here in the Boston area:

Scan 1 (13 JUN 2006, about 1 hr. pre-sunset) Granite Pier, Rockport MA

1580 Haitian French Boston-area pirate; weak
1610 Maine Turnpike TIS; well over Hyannis & Wood's Hole ferry boat TIS's. Mentioned "www.maineturnpike.com".
1620 Haitian French talk (R. Energie pirate) over early skip from WDHP-USVI
1630 TIS (probably same as in Scan 3); weak
1640 jumble
1650 Logan Airport TIS; good
1660 WWRU-NJ oriental-language licensed BC

1670 Haitian French preacher Boston-area pirate; good
1680 WTTM-NJ Spanish licensed BC
1690 Haitian French Boston-area pirate; fair over MD licensed BC
1700 Afro-Caribbean music Boston-area pirate
1710 Haitian French Boston-area pirate; good over 2 others (one
presumed to be Lubavitscher-NY)

===

Scan 2 (16 JUN 2006, about 2 hrs. pre-sunset) hilltop parking area of
medical facility east of Spot Pond - Stoneham, MA

540 "Radio Log" Dorchester, MA; African-American music and talk, run
by high-school girls; fair
720 Religious program with French-language man (not particularly
heavily accented) and some hymns in French, some in English. A
bit of WJIB-740 splash here. Loop DF cuts from home and several
strength checks from the car indicate that this one is in the
Dorchester-Mattapan area of Boston. At home (15 miles NW of
Boston) it's weak, about even with CHTN-PEI groundwave.
1580 Haitian pop; good
1620 Asiatic talk at this time; good, still believed via R. Energie
(Mattapan) facility
1630 mix spur (680 + 950 ?)
1640 weak station
1650 Logan Airport TIS; good
1660 NJ Korean; fair
1670 Haitian French pirate; fair
1680 mix spur (590 + 1090)
1690 Haitian Afro-pop, "Caribe FM" jingle, presumed Lynn, MA station
1700 weak Haitian French female talk
1710 spur (680 + 1030)

===

Scan 3 (17 JUN 2006, early afternoon) several sites along Route 128
south and west of Boston

530 MA Turnpike TIS in Weston, MA had no audio on its carrier
540 R. Log: good strength in Newton area, but audio cutting in and
out, signs of technical incompetence
720 quite good near junction of Routes 24 and 128, not far from Great
Blue Hill, Canton-Milton. Religion sometimes, but also carrying
sports talk with Haitian French "football" mentions, of course
referring to World Cup Soccer. Strength consistent with a
Dorchester or Mattapan site.
1580 Haitian talk; fair south of the city, but hammered by WUNR-1600
slop from Dedham up to Waltham.
1620 A second Haitian French station (under R. Energie) believed to be
in Brockton area.
1630 TIS mentioning Natick Police Department best along western
quadrant of Route 128, so a metro-west location is certain.

1640 Haitian French pirate; good, likely Dorchester-Mattapan area
1650 Logan Airport TIS; fair
1660 trace of NJ
1670 Haitian French pirate; very good in Canton, Dedham, Westwood:
likely sited in Dorchester-Mattapan area
1680 not much
1690 Boston-area Haitian pirate mixing with Brockton-area
English-language Black Gospel pirate
1700 Haitian French pirate; fair
1710 Haitian French pirate; good, undoubtedly in Dorchester-Mattapan
area

During these scans, nothing was noted on 870, a former local pirate channel. Maybe being so close to 50 kW WEEI-850 turned out not to work very well.

My previous message on BADX reflector --- During daylight (about 4 p.m. EDT) I was parked at Lowe's Hardware in Woburn and noted what sounded like Haitian French or Portuguese on 720. Program was religious; signal was quite weak, but better than at home about 5 miles to the northwest. At Billerica, signal was just over noise threshold and about equal to co-channel CHTN (PEI) groundwave. Is anyone else hearing this and can anyone hazard a guess as to location? (Mark Connelly, WA1ION - Billerica, MA, June 19, NRC-AM via DXLD)

** U S A. KTFH-1680 now KDOW --- X-Band call change alert - KDOW-1680 Seattle noted with legal ID 0700 PDT 6/21. Still Spanish, ex- KTFH. I'm not sure when the change took place, but it's already in the FCC database and another local DXer heard the new calls late last week (Bruce Portzer, WA, IRCA via DXLD)

** U S A. CBS Affiliates Lists:

Northeast

<http://www.cbsnews.com/stories/2000/11/02/broadcasts/main246376.shtml>

Mideast

<http://www.cbsnews.com/stories/2000/11/02/broadcasts/main246382.shtml>

Southeast

<http://www.cbsnews.com/stories/2000/11/02/broadcasts/main246367.shtml>

Midwest

<http://www.cbsnews.com/stories/2000/11/02/broadcasts/main246379.shtml>

Southwest

<http://www.cbsnews.com/stories/2000/11/02/broadcasts/main246370.shtml>

West

<http://www.cbsnews.com/stories/2000/11/01/broadcasts/main245920.shtml>
(via Kevin Redding, AZ, ABDX via DXLD)

Err, from the URLs can we assume these are almost 6 years old? E.g., the Albuquerque affiliate shown on 101.3 as KRQS is in last year's FM

Atlas as KJFA (Glenn Hauser, DXLD)

** U S A. RTNDA ANNOUNCES WINNERS OF EDWARD R. MURROW AWARDS
June 21, 2006 Washington

The Radio-Television News Directors Association announces the winners of the 2006 Edward R. Murrow Awards, honoring excellence in electronic journalism.

Hurricane Katrina coverage was singled out for awards to several local stations in the Gulf area including WWL-TV, WWL-AM and WLOX-TV. Networks too were honored for their coverage of the storm and its aftermath.

In the television network category, NBC News won six awards, including one for overall excellence. Other television network winners included CNN and ESPN with two awards each. ABC News, Univision and CTV each won one.

In the radio network category, CBS Radio News and ABC News Radio led the way with four awards each.

In all, 55 news organizations won 80 awards out of an initial pool of 3,723 entries from 568 news organizations. . .

<http://www.rtna.org/news/2006/062106.shtml>

(via Mike Terry, dxldyg via DXLD)

** U S A. Re 6-089: FCC FORFEITURE WATCH - SELECTED ITEMS
o Notice of Apparent Liability (\$4,000) issued to KWYR(AM)
for repeatedly operating with day power at night.
<http://www.fcc.gov/eb/FieldNotices/2003/DOC-265890A1.html>

This doesn't surprise me much. KWYR has been the dominant 1260 station here in central Illinois at night much of the time over the last few years, sometimes with a local-like signal. Thank you, (Eric Loy, Champaign IL, DX LISTENING DIGEST)

** U S A. LAST CHANCE FOR COMMENTS ON KTPB SALE
By ART LAWLER, Longview TX News-Journal
Thursday, June 22, 2006

http://www.news-journal.com/news/content/news/stories/06222006radio_station.html?cxtype=rss&cxsvc=7&cxcacat=7

Today is the last chance for people to make their views known to the FCC about the sale of Kilgore College's radio station KTPB, 88.7 FM, to the California-based Educational Media Foundation Broadcasting.

The sale is expected to bring a change of format for the area's only classical music radio station.

The Kilgore College Board of Trustees approved the sale to EMF Broadcasting, a nonprofit Christian popular music station, for \$2.46 million in April.

U.S. Rep. Louie Gohmert of Tyler, responding to constituent concerns about the sale, sent out a press release Wednesday reminding people that the 30-day public comment period ends today.

Lauren Huly, a spokeswoman for the congressman, said Gohmert will withhold opinion on the sale, but "the congressman has heard from constituents who are concerned about the sale, and he wants to to make sure they have an opportunity to have their voices heard."

People interested in delivering comments to the Federal Communications Commission have two ways of doing so, Huly said.

One option is to call (888) 225-5322 and follow the recorded options. The other way is to go online and fill out a comment form: <http://www.fcc.gov/transaction/comments.html>

World-renowned classical pianist Van Cliburn said in a letter read at the college's board of directors meeting that the sale of Kilgore College's classical music station would "devalue Kilgore College as an institution of higher learning."

He added that it would be as derogatory to lose classical music as it would be to dispense with the study of Latin, algebra and areas of history (via Mike Cooper, DXLD)

**** U S A. FCC LAUNCHES COMPREHENSIVE REVIEW OF MEDIA OWNERSHIP**
Wednesday, June 21, 2006
http://www.radioandrecords.com/Newsroom/2006_06_21/topstory.asp

The five-member panel of commissioners this morning unanimously agreed to open media ownership regulations to public comment, committing to conducting a series of at least six public hearings in various regions in the country "to more fully involve the people," according to FCC Chairman Kevin Martin. The commission will also authorize an unspecified amount of studies to learn what options it has and what directions it might take.

The Telecom Act of 1996 requires the FCC to periodically review broadcast-ownership rules to determine "whether any of such rules are necessary in the public interest as a result of competition." Among the questions being asked in today's order is how should the

Commission address radio/television and newspaper/broadcast cross-ownership issues?

Martin called the review process "a topic of vital importance to our democracy," adding, "We begin this dialog in a neutral and even-handed fashion." Martin noted that the action responds to the Third Circuit Court's 2004 decision in the Prometheus Radio Project vs. FCC that stayed the FCC's previous ownership rules rewrite that came out of the commission's 2002 Biennial Review Order.

And in a surprise move in what appears to be an attempt to soothe concerns raised by Sens. Byron Dorgan and Trent Lott ó who, in a terse letter to Martin last month, suggested the FCC complete its review of broadcasters' fulfillment of localism and public service obligations ó Martin said, "I look forward to hearing from the American people on a variety of subjects at these hearings such as the impact of the Commission's rules on localism, campaigns and community event coverage, minority ownership and various types of programming like children's and family friendly programming and independent and religious programming."

The chairman said the FCC is also creating a new webpage on this topic that will further contribute to making this an open and transparent process. Michael Copps, one of two Democrat commissioners ó Jonathan Adelstein is the other ó who concurred in part with the order and who dissented with other parts, described the process as "the single-most important public policy debate that the FCC will tackle this year." He noted, "It has been two years since the Third Circuit sent back to use the misguided handiwork of the previous [Michael Powell-lead] commission. We owe the court a response to its instruction to revisit this proceeding and to do it right this time."

Copps is unlikely to embrace any loosening of media-ownership rules. He criticized the commission's efforts of three years ago today by recalling how "the FCC tried to inflict this massive wave of further consolidation onto an already highly concentrated media industry."

Copps also said he was disappointed that "this item fails to commit to specific efforts to advance ownership by minorities. I believe the ownership of our media should look more like the diversity of our people. But if all the commission does is ask a few pat questions and then sweep this issue under the rug one more time, we are not laying the groundwork for progress."

Adelstein isn't buying into the FCC's approach to the review. "Unfortunately, the manner in which the Commission is launching this critical proceeding is totally inadequate. The Notice of Proposed Rulemaking is so open-ended that it will permit the majority of the

Commission to allow giant media companies to get even bigger at the time, place and manner of their choosing. This Notice is thin gruel to those hoping for a meaty discussion of media ownership issues."

ó Jeffrey Yorke, R&R Washington Bureau Chief (via Pete Costello, dxldyg via DXLD)

** U S A. Jeffrey Dvorkin is leaving his post as NPR's ombudsman to serve as executive director of the Committee of Concerned Journalists and the Goldenson Chair of Community Broadcasting at the Missouri School of Journalism. http://poynter.org/forum/view_post.asp?id=11516

Dvorkin was NPR's first ombud and held the job for six years after serving as its v.p. of news. In his farewell column, <http://www.npr.org/templates/story/story.php?storyId=5495702> he offers advice to his successor: "Know that public radio listeners are overwhelmingly smart, passionate and insistent. You will find that it is important to take their comments seriously, but never personally. You'll live longer if you do." (He also reveals that several colleagues refuse to speak to him due to past criticism of their work.) In 2001, Dvorkin looked back on his first year as ombudsman in an essay for Current <http://www.current.org/news/news0111ombuds.html> (posted at 10:56 AM EST June 19, Current via DXLD)

** U S A. STANDING BY FOR AN APOLOGY OF THE WEEK...
Mon, Jun 5, 2006 4:58pm EST [sic]

Limbaugh admitted to airing call from phony liberal-bashing Lt. Col. in Iraq but continued to hold out hope officer was real

Summary: On his radio show, Rush Limbaugh admitted he had aired a phone call from a purported Air Force officer in Iraq who the military says "[d]oes not exist." The apparently phony officer, who Limbaugh said identified himself as "Lieutenant Colonel Luke Fitzpatrick" of the "336th Tactical Air Wing," delivered what Limbaugh described as a "profound" and "mov[ing]" message. But despite acknowledging that Pentagon officials and the Air Force told him they have no record of a "Luke Fitzpatrick" or a "336th Tactical Air Wing," Limbaugh nonetheless continued to float the possibility that the caller was in fact an officer in Iraq. . .
<http://mediamatters.org/items/200606050007>
(via Tom Roche, DXLD)

** U S A. KNME, RADIO STATION BATTLE FOR AIRWAVES
By Zsombor Peter, Staff Writer
[is this an Hungarian actually signing his surname first?]
<http://www.gallupindependent.com/2006/jun/062106airwaves.html>

GALLUP --- KNME-TV is blaming the overpowering signal of a Catholic radio station out of Tahoma, Calif., for blocking reception to thousands of its viewers in western New Mexico.

According to KNME spokeswoman Evy Todd, up to 44,000 households in the state including some in Gallup and Grants have been experiencing intermittent reception problems for the past six months. The Albuquerque-based public television station, a service of the University of New Mexico and Albuquerque Public Schools, broadcasts on Comcast Cable Channel 5 and on Channel 23 over the air.

The culprit, KNME claims, is a radio antennae [sic] on Mount Powell just north of Thoreau [pronounced ``thor-EEW``] built by KXXQ within the past year. Broadcasting on 100.7 FM at 100,000 watts, the maximum allowed by law, the antennae [sic] is allegedly interfering with the signal of KNME's own translator on the mountain.

Todd could offer no estimates on when reception would return to normal, but said station officials were in contact with both KXXQ and the Federal Communications Commission to resolve the problem.

Linda García, KXXQ's director of community relations for New Mexico, said she was unaware of KNME's claims. She referred The Independent to Doug Pearson, an engineer for the company in Reno, Nev.

Pearson said he had heard rumors of the television station's claims, but was not aware of any official contact from KNME, which issued a press release earlier this month.

"I don't know how they do things in New Mexico, but if we have a problem with another station we try to get in contact with that station," he said.

Pearson could not confirm KNME's claims, but said the radio station would address them if true. While it was rare for a radio signal to interfere with a television signal, he said, because of the wide variance between their band widths, it was not impossible.

"If it is KXXQ causing the problem, we will do everything in our power to clear up the problem," Pearson said.

A member of the Immaculate Heart Radio family of stations, KXXQ began broadcasting in New Mexico in September of 2005. Officials at the company's California headquarters could not be reached for comment.

In a written response to The Independent, Todd wrote that significant legal and financial resources would be required to resolve KNME's

issues with KXXQ and that those resources were currently not available. She could not elaborate on what solutions KNME was pursuing, but added that it was unlikely to sue KXXQ, at least in the near future (via Brock Whaley, DXLD)

Why in the world write a story like this and not explain exactly what is happening? Cannot find this or any press releases at <http://www.knmetv.org>

Per <http://www.w9wi.com> the victimized outlet with only 1.04 kW is: Gallup K23FE 1.04 0.00 +d 35 36'16"N 108 40'49"W TX-LIC KNME (5, PBS)

Channel 23 (on air) is 524-530 MHz, so there would not be a direct harmonic of 100.7, such as 503.5 MHz causing this. Perhaps KNME is unable to get an interference-free signal on channel 5 to pick up and relay on 23? Since reception of channel 5 is necessary only a few meters from a 100 kW transmitter on 100.7 MHz, there could easily be spurs or overload affecting many other frequencies. If a typical 10.7 MHz IF were involved, 100.7 would put an image on 79.3 MHz, right smack dab in the middle of channel 5, 76-82 MHz. Is KNME available on satellite? An international vacuum feed would obviate such a problem, and avoid DX interference on channel 5 which is sure to occur at that distance from Sandia Crest (Glenn Hauser, OK, DX LISTENING DIGEST)

**** VENEZUELA. RADIO & TV STATIONS MUST UNDERSTAND IS THAT IMPUNITY HAS ENDED IN VENEZUELA**

Venezuelanalysis.com June 21: Venezuela's Minister for Communication & Information, William Lara, has reiterated President Chavez's remarks last week that the government will evaluate whether broadcasters have been complying with the country's Media Responsibility Law.

If the evaluation finds that they have not, some broadcasters, whose licenses are up for renewal in 2007, might not be able to renew them.

* The announcement caused an uproar among opposition leaders, who charged the government with wanting to stifle free speech. . .
<http://www.vheadline.com/readnews.asp?id=61746>
(via Zacharias Liangas, DXLD)

UNIDENTIFIED [non]. Saludos cordiales, cuando son las 2008 se puede escuchar por la frecuencia de 11585 m'sica en concierto de Pink Floyd, excelente se0al. No tengo identificada la emisora (Jos  Miguel Romero, Spain, June 22, dxldyg via DX LISTENING DIGEST)

Israel servicio en hebreo, seg'n 6-075, 20-23. Otra vez referencias en l nea deben actualizarse! (Glenn Hauser, ibid.)

UNIDENTIFIED. What sounds like a Chinese station with sports play by play is currently on 14180 KHz in the 20 metre amateur band at 1424 UT June 22/06. It appears to be the Ghana-USA match from the World Cup which is currently on Rogers Sportsnet in Canada. Good signal with some ham QRM (Wade Smith, New Brunswick, dxldyg via DX LISTENING DIGEST)

Just a quick post to say that I can also hear the station on 14180 in the 20 meter ham band at 1512 UT here in Montreal, Quebec. Does sound like some Chinese broadcast (Gilles Letourneau, Montreal, Quebec, ibid.)

Heh, yes. Checked it at 1514 and a huge signal with Chinese sports. A quick check shows parallel on 9605 (Jari Savolainen, Kuusankoski, Finland, dxldyg via DX LISTENING DIGEST)

Can't explain this one as a harmonic or a 900/910 kHz IF image; punch-up error maybe for 15180? Checking various online listings, 9605 does not have China, but BBC Mandarin is there via Japan, so Chinese jammer. 15180 also scheduled for CNR-1 Beijing but only until 1300. May well be a special broadcast, extension, on wrong frequency (gh)

~~~~~  
DIGITAL BROADCASTING DRM: see SWEDEN

+++++

EXACTLY HOW MANY IBOC/HD STATIONS ARE ON THE AIR?

I consistently find Ken Dardis's Audio Graphics site interesting, and frequently link to it here. But Ken is an old school radio guy, and tends to view everything --- satellite radio, internet radio, podcasting, etc. --- through that prism. Exhibit A: Ken's comments about the jazz HD multicast channel of Baltimore's WSMJ-FM.  
<http://www.audiographics.com/agd/061906-1.htm>

I'm not sure why Ken finds the content objectionable; maybe because it's not done with live announcers, doesn't have time checks or traffic reports, or ??? All I know is that one of the things I like about both XM and Sirius is that both put their emphasis on music instead of DJ chatter, time checks, traffic reports, etc. Believe it or not, Ken, but there are some people --- maybe most people? --- who want a "jukebox" instead of old school radio. (I'm one of those "jukebox" people.)

But scroll down toward the end of the link above for a fascinating discrepancy between the number of on-air IBOC/HD stations cited by Radio & Records (285 stations) and the number claimed by Ibiquity (822

stations). Bluntly, I think the true number is a lot closer to the R&R figure than Ibiquity's (Harry Helms, June 21, futureofradio blog via DXLD)

#### INDY IBOC WOES

Several of the stations that have implemented IBOC in Indy seem to be having problems with it. On the way home today, I bandscanned and noticed WNOU 93.1's analog signal was horrible. It sounded like really bad multipath and this was just south of downtown on I-65. When the HD kicked in, it sounded fine. WNOU had their HD turned off for the past several days. A few miles down the road, I checked again and they had turned the IBOC off. The analog signal sounded fine then. WNTR 107.9 and one other station (I can't remember which one), now displays as "HD HD-1" when the HD kicks in. It seems their display has gone to a default, instead of sending the call letters. WFMS 95.5 has had their IBOC turned off for at least a week.

Today, I noticed WJJK 104.5 had theirs turned off too. I was able to pull in WJMK on 104.3 from Chicago and WCBH from Casey, IL, also on 104.3. WITZ from Jasper dominates 104.7 with WJJK's IBOC off. Now that WKLU 101.9 has three program streams on their HD signal, the sound quality is poor on all three streams, but is especially nasty on HD-2 and HD-3. It really sounds like a 20k Internet stream.

Even as an early adopter, I'm now thinking it's increasingly likely that IBOC isn't going to work. I think most stations will multicast, and that sounds awful, at least to my ears. Maybe the compression will improve. Otherwise, I don't see a mass audience adopting this for a variety of reasons. The only hope for the technology is if automakers begin embracing it in large numbers. Even then, I don't think "Joe Six Pack" will see any benefit to it (Glen Hale, Indianapolis, WTFDA via DXLD)

I have had problems with the analog from time to time with both WBGO Newark and WOGL Philly BUT generally speaking, both are fine. Can't tell you about their IBOC channels --- don't have an IBOC receiver (and never will). I have also noted that the IBOC sidebands we DXers are always fighting do change from time to time both in strength and "sound". Some have a noticeable "buzz", others not very much. Did not an odd one on WXTU-92.5 a few weeks ago where they had a rather loud buzz jammed right up against the analog. Was wondering what that was doing to local reception on radios with a wide bandwidth (Joe Fela, NJ, ibid.)

#### RADIO EQUIPMENT FORUM

+++++



## JAPANESE USED CARS AND CAR RADIOS

In Japan, corporate cars are routinely and automatically retired at 75,000 km. And sold overseas to a variety of countries. The Japanese FM radios tune up to but not beyond 90.0 MHz. There is a "band expander" item that goes in between antenna and car radio that shifts (your choice) -10, -14, -16 MHz or -18. So with -10, 100 ends up at 90.0, 89.9 ends up at 79.9 (which the Japanese FM radios tune) and so on. This makes frequencies below 90 VERY extra valuable in areas where Japanese "second hand" cars and trucks (utes in their parlance) are resold after importing. I fought long and hard for our new local FM station to be between 88 and 90 (the NZ band being like America) and lost. Because that means anyone there can listen to stations between 88 and 90 without the "band expander." Strange but true. No, most people buying Japanese second hand cars do NOT bother to spend \$25 for a band expander! (Bob Cooper in NZ, via Mike Bugaj, CT, WTFDA via DXLD)

## AN INACCURATE VACANT FM CHANNEL SPOTTER PROGRAM

A number of CGC Communicator readers have called the URL below to our attention. In part, it offers to find vacant FM channels in your neighborhood so you can tune your satellite or MP3 mini- transmitter to a clear spot on the dial. Tests by our office and a number of readers show that the vacant channel feature often yields inaccurate results, so beware. <http://www.radio-locator.com/cgi-bin/vacant> (CGC Communicator June 5 via Kevin Redding, ABDX via DXLD)

## LANGUAGE LESSONS

+++++

## SALPICADURA

Re 6-089: Glenn, splattering is a term you could expect to hear even from a Spanish speaking ham, who most properly will use the word ``barbas``; yes, that's ``beards``, maybe with little or no sense among English speaking colleagues. And it's O.K. use the word ``salpicaduras`` as well as ``pringues`` as an analogy when you get sprinkled by someone who throws some water against a wall or someone else, but not aimed at you.

So when a station causes interference to another one on an adjacent channel, you could say ``Esta emisora est· pringando - o salpicando - a la otra`` or as hams mostly say ``Tengo un colega que me est· poniendo tremendas barbas``.

Finally, imagine you are near a swimming pool and suddenly someone jumps into the water, what happens? That splashing sprinkles you. Now,

if you have better words to explain it, that's your good work with DXLD, trying to illustrate the people with the right terms.

For some reason you call yourself at the end of Mundo Radial  
``Licenciado (in languages?) Guillermo GH`` (Ra'l Saavedra, Costa Rica, dxldyg via DX LISTENING DIGEST)

It means I have a B.A. degree (gh, DXLD)

THE TINY TRAP

+++++

WHO DID SOMETHING STUPID TODAY? - Updated June 21, 2006

<http://www.badjocks.com/>

NZ Bikini Streaker Update: Teen Inspired by Lisa Lewis Streaks College Rugby Match - The tiny island nation of New Zealand seems to be the new home for sports streakers as a 17-year-old HS girl stripped down to her boxers and ran across the field to a waiting car during a college rugby match. According to the TV report (they interview the proud young lass) she was inspired by bikini streaker Lisa Lewis who drew national attention for not only running out onto the field but also auctioning off her bikini to cover court costs. Although that part of the story may have hit a snag as it turns out the high bidder (\$4010) was actually a 10-year-old boy using his father's computer. [http://www.news24.com/News24/Sport/Rugby/0,,2-9-838\\_1954577,00.html](http://www.news24.com/News24/Sport/Rugby/0,,2-9-838_1954577,00.html) Happy Father's Day! (One News - link includes video clip) <http://tvnz.co.nz/view/page/488120/760622> (via Artie Bigley, OH, DXLD) But we digress; no nudity axually shown

PROPAGATION

+++++

NATO SCIENTISTS AT UAF TO DISCUSS IONOSPHERE

By ROBINSON DUFFY, Staff Writer

<http://www.news-miner.com/Stories/0,1413,113~7244~3331320,00.html>

More than 40 scientists from around the world are visiting the University of Alaska Fairbanks this week to participate in a symposium put on by NATO, an alliance of 26 countries from North America and Europe. During the symposium, which began Monday and continues today and Friday, the scientists will discuss the ionosphere -- a layer of the atmosphere that serves as a screen surrounding the Earth that reflects radio waves.

Roger Smith, the director of the Geophysical Institute at UAF, said NATO is interested in the ionosphere because understanding it will help their peacekeepers communicate better.

Without the ionosphere, radio communication would be limited to locations within direct line of sight, Smith said. For instance, because of the hilly terrain, Fairbanks would not be able to directly communicate by radio to Fort Yukon, only 130 miles away.

But thanks to the ionosphere, that communication is possible. "I can reflect the radio signal off the ionosphere down into Fort Yukon," Smith said.

But the ionosphere is not always reliable. While it can reflect radio waves, it can also absorb them. Distortions in the ionosphere, such as the aurora, can disrupt radio signals.

Additionally, Smith said, fluctuations in the ionosphere can disrupt signals from Global Positioning System satellites, another tool NATO-led forces rely on. And scientists still aren't able to forecast those disruptions.

"There are many things that we understand about the ionosphere, but it's still not enough to make an accurate prediction of what will happen tomorrow," Smith said. "There's still more research to be done. This (symposium) is an opportunity for people to pool their knowledge."

UAF was chosen as the site of the symposium, Smith said, because it is home to some of the top experts on the ionosphere. The Geophysical Institute was founded by Congress in 1946 specifically to study these difficulties the ionosphere poses to communication.

more here: <http://www.rta.nato.int/Detail.asp?ID=328>  
(via Jilly Dybka, DXLD)

THE KN4LF DAILY LF/MF/HF RADIO PROPAGATION OUTLOOK #2006-008

has been published on 1800 UTC Thursday June 22, 2006 at  
<http://www.kn4lf.com/kn4lf6.htm>

--... --, (Thomas F. Giella, KN4LF, Retired Meteorologist & Space  
Plasma Physicist, Lakeland, FL, USA, DX LISTENING DIGEST) ###